



ZAFER YORGANCI

The Weight of the Ordinary

section 01: Candid Photography in Istanbul











section 02: Life

























human life, addressing themes such as refugees, the working class, poverty, and human rights.

Zafer Yorgancı's diverse skills and dedication to storytelling reflect a deep commitment to using his creative talents to raise awareness of important social issues.

Awards and Exhibitions:

- 2023: International Film Festival Glasgow, United Kingdom
- 2021: Taste of Anatolia – Films from Turkey, Cambridge, United Kingdom
- 2021: IIUSFF Film Festival – Runner Up Short Film on Refugee, Bangladesh
- 2021: EU funding support for the short film “Frames”
- 2018: Photography work archived by the International Centre for Photojournalism (CIP), France
- 2018: Visa pour l’Image – Perpignan Festival, France
- 2017: Published in *The New York Times* – “Building Bridges Between Turkey and Armenia”
- 2017: Bridging Stories – Group exhibition in Armenia
- 2017: Bridging Stories – Photobook published worldwide
- 2016: Selected photographer for BridgingStories (one of 12 photographers from Turkey)
- 2016: “Bin Varmış Bir Yokmuş” – Group exhibition in Turkey
- 2016: Golden Sun Short Film Festival – Screening in Malta
- 2016: 10th International Second Hand Film Festival – Screening in Turkey
- 2016: Doc Sun Back Film Festival – Screening in the USA
- 2016: Jury Prize – Gençöncüler Short Film Competition, Turkey
- 2015: 9th Istanbul International Architecture and Urban Films Festival, Turkey.

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